

Surname	Centre Number	Candidate Number
Other Names		0



GCSE – NEW

C100U80-1



HISTORY
COMPONENT 2: STUDIES IN BREADTH
Thematic Study

**2H. Changes in Entertainment and Leisure in Britain,
c.500 to the present day**

FRIDAY, 8 JUNE 2018 – AFTERNOON

1 hour 15 minutes

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	4	
2.	6	
3.	5	
4.	9	
5.	16	
SPaG	4	
6.a	8	
6.b	12	
Total	64	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer all questions on the examination paper.

Write your answers in the spaces provided in this booklet. If you run out of space use a continuation booklet.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets at the end of each question or part-question.

Question 5 will assess your ability to construct a balanced, reasoned and well substantiated extended narrative response.

In addition your answer to question 5 will assess your ability to spell, punctuate and use grammar accurately and use a wide range of specialist terms as appropriate.

Answer all questions.

QUESTION 1

Look at sources A, B and C which show developments in sport over time and answer the question that follows.

Source A



[A medieval tournament]

Source B



[A 16th century hunt]

QUESTION 2

Study Sources D and E below and answer the question that follows.

Source D

The blast of a trumpet will call thousands to the theatre to see a filthy, vulgar play performed by people and watched by people who have no morals. An hour's ringing of a church bell would only bring a hundred God-fearing, decent people to a sermon.

[From a public sermon delivered by the Reverend John Stockwood, a Protestant preacher in 1578]

Source E

They don't pay their sixpences and shillings at a music hall to hear the Salvation Army. If I was to try to sing highly moral songs, they would throw beer bottles and mugs at me. The audiences want vulgarity. It is as simple as that. I can't help it if people want to turn and twist my meanings.

[From an interview for the New York Telegraph by Marie Lloyd,
a British music hall performer in 1897]

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END OF PAPER