



GCSE

C700U10-1



A20-C700U10-1



MONDAY, 2 NOVEMBER 2020 – MORNING

ENGLISH LANGUAGE – Component 1
20th Century Literature Reading and Creative Prose Writing

1 hour 45 minutes

ADDITIONAL MATERIALS

Resource Material for use with Section A.
A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid.

Answer **all** questions in Section A.

Select **one** title to use for your writing in Section B.

Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g.

0	1
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 .

Leave at least two line spaces between each answer.

You are advised to spend your time as follows:

- Section A - about 10 minutes reading
- about 50 minutes answering the questions
- Section B - about 10 minutes planning
- about 35 minutes writing

INFORMATION FOR CANDIDATES

Section A (Reading): 40 marks

Section B (Writing): 40 marks

The number of marks is given in brackets at the end of each question or part-question.

SECTION A: 40 marks

Read carefully the passage in the **separate Resource Material** for use with **Section A**.
Then answer **all** the questions below.

The story in the separate Resource Material is about a young woman.

0	1
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Read lines 1–11.

List **five** things you learn about the narrator in these lines.

[5]

0	2
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Read lines 12–21.

What impressions does the writer create of the narrator's husband in these lines? [5]

You must refer to the language used in the text to support your answer, using relevant subject terminology where appropriate.

0	3
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Read lines 22–43.

How does the writer show the narrator's thoughts and feelings in these lines? [10]

You should consider:

- what the narrator says and does in these lines
- the writer's use of language to show the narrator's thoughts and feelings

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

0	4
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Read lines 44–72.

How does the writer create drama and tension in these lines? [10]

You should consider:

- what happens in these lines
- the writer's use of language and structure

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

0	5
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To answer this question you must consider the passage as a whole.

'The writer changes our view of Ranjit as the story develops.'

How far do you agree with this statement? [10]

You should write about:

- your thoughts and feelings about Ranjit and how he is presented in the passage as a whole
- how the writer has created these thoughts and feelings

You must refer to the text to support your answer.

SECTION B: 40 marks

*In this section you will be assessed for the quality of your **creative prose writing** skills.*

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450–600 words.

Choose **one** of the following titles for your writing:

[40]

Either,

1	1
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a) Write about a time when you were pushed to the limit.

Or,

1	1
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b) The day that changed everything.

Or,

1	1
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c) Write a story that begins:

I had volunteered to help with the primary school trip.

Or,

1	1
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d) Write a story that ends:

... and the teacher never found out.

The space below can be used to plan your work.

END OF PAPER