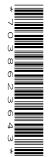


GCSE (9-1) English Language

J351/01 Communicating information and ideas

Tuesday 5 June 2018 – Morning

Time allowed: 2 hours







First name	
Last name	
Centre number	Candidate number

INSTRUCTIONS

- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- Section A: Answer all questions in this section.
- Section B: Answer one question in this section.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- · Do **not** write in the barcodes.

INFORMATION

- The Reading Insert is inside this document.
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of 16 pages.

Section A

Reading information and ideas

Answer all the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Walden, or Life in the Woods* by Henry David Thoreau.

Look again at lines 1–3.

(a)	Where did Thoreau find the two ants?
	[1]
(b)	Explain two ways in which the two ants were different from each other.
	[2]
(c)	Explain what the word 'incessantly' suggests about the way they fought.
	[1]

Question 2 is about **Text 1**, *Walden, or Life in the Woods* by Henry David Thoreau **and Text 2**, *Journey to the Ants* by Bert Holldobler and Edward O. Wilson.

Both texts describe experiences of the natural world.	
What are the similarities between these experiences of the natural w	orld?
Draw on evidence from both texts to support your answer.	

Question 3 is about **Text 2**, *Journey to the Ants* by Bert Holldobler and Edward O. Wilson.

Support your ideas by referring to the text, using relevant subject terminology.

[12]

Question 4 is about **Text 1**, *Walden, or Life in the Woods* by Henry David Thoreau **and Text 2**, *Journey to the Ants* by Bert Holldobler and Edward O. Wilson.

4 'Both texts powerfully describe how people can be affected by the natural world.'

How far do you agree with this statement?

In your answer you should:

- discuss the impact of the natural world in each text
- explain how far the natural world can change people's lives
- compare how the writers present the effects of the natural world.

Support your response with quotations from both texts. [18]

Section B

Writing for audience, impact and purpose

Choose one of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response, these questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5 Write a post for an online forum for young people about 'A moment that changed my life'.

In your post you should:

- describe the moment in detail
- explain your thoughts and feelings about that moment
- comment on what made that moment so important for you.

[40]*

[40]*

OR

6 You are giving a talk at a parents' information evening about why all children should study science at school. Explain your views.

In your talk you should:

- explain why some people think that all children should study science at school
- consider why other people might think that not all children should study science at school
- express your own opinion about all children studying science at school.

[+0]

© OCR 2018 Turn over

•••
•••
•••
•••

ADDITIONAL ANSWER SPACE

OCR	If additional space is required, you should use the following lined page(s). The question number(s must be clearly shown in the margin(s).				
OCR			· • • • • • • • • • • • • • • • • • • •		
OCR					
OCR					
OCR			,		
OCR					
	OC	R			

Copyright Information

Oxford Cambridge and RSA

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.