



Oxford Cambridge and RSA

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Monday 12 June 2017 – Morning

Time allowed: 2 hours



You must have:

- The Reading Insert



| | | | | | | | | | | |
|---------------|--|--|--|--|--|------------------|--|--|--|--|
| First name | | | | | | | | | | |
| Last name | | | | | | | | | | |
| Centre number | | | | | | Candidate number | | | | |

INSTRUCTIONS

- Find the Reading Insert for use with the questions in Section A.
- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question on the question paper.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- The Reading Insert is inside this document.
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, from *Cider with Rosie* by Laurie Lee.

1 Look again at lines 1–15.

(a) Identify **one** phrase from these lines which shows that things were different **inside** the house that day.

..... [1]

(b) Identify **one** phrase from these lines which shows that things were different **outside** the house that day.

..... [1]

(c) Phyllis and her mother do not like the cold winter day.

Identify **two** phrases which show this.

.....
..... [2]

Question 4 is about **Text 1**, *Cider with Rosie* and **Text 2**, *A Child's Christmas in Wales*.

4 'Both of these texts present winter as an enjoyable time.'

How far do you agree with this statement?

In your answer you should:

- discuss your impressions of the various winter experiences
- explain what you find enjoyable about those winter experiences
- compare the ways the writers present the experiences of winter.

Support your response with quotations from **both** texts.

[18]

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

A series of 25 horizontal dotted lines spanning the width of the page, intended for handwriting practice.

Section B

Writing imaginatively and creatively

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response, these questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5 *The Winter's Day*

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore the effect of winter on events and feelings.

[40]*

OR

6 Write about a time when the weather made an important difference to **your** life.

You could write about:

- things that made the biggest impression on you
- how the experience made a difference to your life
- the way you feel about that experience now.

[40]*

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

A series of 25 horizontal dotted lines spanning the width of the page, providing a template for handwriting practice.

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing. It features a vertical solid line on the left side, creating a margin. The rest of the page is filled with horizontal dotted lines, providing space for writing answers.

This image shows a page of lined paper, likely from a notebook or a worksheet. The page is oriented vertically and features a vertical solid line on the left side, creating a margin. The rest of the page is filled with horizontal dotted lines, which are spaced evenly to provide a guide for handwriting. The lines are consistent in color and style throughout the page.

A large rectangular area of the page is covered by a grid of horizontal dotted lines. A single vertical solid line runs down the left side of this grid, creating a narrow column on the left and a wider area on the right. This is a standard layout for an examination paper to facilitate writing.



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.